

on the sunny side of the street

Words by DOROTHY FIELDS

Music by JIMMY McHUGH

Arranged by SAMMY NESTICO

ALTO SAX 1

RELAXED JAZZ FEEL (♩ = 104)

Musical score for Alto Sax 1, featuring 37 numbered measures. The score is written in treble clef with a key signature of one sharp (F#) and a 7/4 time signature. The tempo is marked 'RELAXED JAZZ FEEL' with a quarter note equal to 104 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. A circled '5' is placed above measure 5, and a circled '37' is placed above measure 37. A handwritten 'IN' is written above measure 13. A handwritten '2' is written above measures 26-27. The piece concludes with a final measure (37) marked with a forte (*f*) dynamic.

ALTO SAX 1

38 \sharp) 7 \sharp 3 39 40

41 \sharp) 42 43 44

45 \sharp) 46 47

48 \sharp) 49 50-52 3

53 \sharp) 54 55

56 \sharp) 57 58

59 \sharp) 60 61 \flat) mf

62 \flat) 63 64

65 \flat) 66 67 68

69 \flat) 70 71 72 73

74 \flat) 75 76 77 78

79 \flat) 80 81 mp 82

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ALTO SAX 2

RELAXED JAZZ FEEL (♩ = 104)

The musical score is written for Alto Sax 2 in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a circled number '5' above it. The fourth staff contains a whole rest with a sharp sign (#) above it. The eighth staff has a circled number '37' above it. The score includes various musical notations such as eighth notes, quarter notes, and slurs, along with articulation marks like accents (^) and slurs. The piece concludes with a sharp sign (#) at the end of the final staff.

ALTO SAX 2

This page contains a handwritten musical score for Alto Saxophone 2, consisting of ten staves of music. The score is written in treble clef and includes various musical notations such as notes, rests, slurs, and dynamic markings.

- Staff 1:** Starts with a key signature of one sharp (F#) and a common time signature. It features a series of eighth notes, a rest, and a triplet of eighth notes.
- Staff 2:** Continues the melodic line with eighth notes, a quarter note with an accent (^), and a triplet of eighth notes.
- Staff 3:** Contains a rest followed by a series of eighth notes.
- Staff 4:** Includes a circled number "53" above the first measure, followed by eighth notes and a quarter note with an accent (^).
- Staff 5:** Features eighth notes, a quarter note with an accent (^), and a half note with an accent (^).
- Staff 6:** Starts with a circled number "61" above the first measure, followed by eighth notes and a quarter note with an accent (^). The dynamic marking *mf* is written below the first measure.
- Staff 7:** Contains eighth notes, a quarter note with an accent (^), and a half note with an accent (^).
- Staff 8:** Features eighth notes, a quarter note with an accent (^), and a half note with an accent (^).
- Staff 9:** Includes eighth notes, a quarter note with an accent (^), and a half note with an accent (^).
- Staff 10:** Ends with eighth notes, a quarter note with an accent (^), and a half note with an accent (^). The dynamic marking *mp* is written below the first measure.

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BARITONE SAX

RELAXED JAZZ FEEL (♩ = 104)

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked 'RELAXED JAZZ FEEL' with a quarter note equal to 104 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are several performance instructions: a circled '5' above the second staff, a circled '2' above the third staff, and '(4th TRB.)' above the sixth staff. Measure numbers 1 through 40 are indicated below the staves. The score ends with a double bar line at measure 40.

BARITONE SAX

Musical score for Baritone Saxophone, measures 41-82. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 41 through 82 are indicated below the notes. A dynamic marking of *mf* (mezzo-forte) appears at measure 61. A circled measure number (61) is also present. A triplet of notes is marked with a '3' above it in measures 50-52. The score concludes with a double bar line at measure 82.

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Arranged by SAMMY NESTICO

BASS

RELAXED JAZZ FEEL (♩ = 104)

Musical score for Bass, featuring 40 measures of music. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'RELAXED JAZZ FEEL' with a quarter note equal to 104 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes a circled measure number '5' at the beginning and another circled measure number '37' at the end. The music consists of eighth and quarter notes, with some rests and accidentals.

BASS

4 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 *mf*

64 65 66

67 68 69

70 71 72 73

74 75 76

77 78 79

80 81 82

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Music by JIMMY McHUGH

Arranged by SAMMY NESTICO

DRUMS

RELAXED JAZZ FEEL (♩ = 104)

The drum score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of 40 measures, divided into four systems of ten measures each. The notation includes various drum symbols: a vertical line for the snare, a vertical line with a cross for the hi-hat, and a vertical line with a triangle for the bass drum. The first system (measures 1-4) starts with a *mf* dynamic and includes a circled measure number '5' at the beginning of the second measure. The second system (measures 5-8) includes a circled measure number '5' at the beginning of the first measure and a '2' above the staff at the end of the eighth measure. The third system (measures 9-16) includes a '2' above the staff at the end of the sixteenth measure. The fourth system (measures 17-20) includes a '2' above the staff at the end of the twentieth measure. The fifth system (measures 21-24) is labeled 'LIGHT ENS.' and contains rests for the snare and hi-hat. The sixth system (measures 25-28) also contains rests for the snare and hi-hat. The seventh system (measures 29-32) includes a '2' above the staff at the end of the thirtieth measure. The eighth system (measures 33-36) includes a circled measure number '37' at the beginning of the first measure. The ninth system (measures 37-40) is labeled 'ENS.' and contains rests for the snare and hi-hat. The dynamic *f* is indicated at the beginning of the first measure of the ninth system.

TRPT. JAZZ

DRUMS

41 42 43 44

ENS.

45 46 47 48

TRPT.

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63

64 65 66

67 68 69

70 71 72 73

74 75 76

77 78

80 81 82

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GUITAR

RELAXED JAZZ FEEL (♩ = 104)

Chord progression for guitar:

5) B \flat E \flat B \flat

B \flat E \flat B \flat E \flat

D7 A \flat D D7 E \flat F13 F# $^{\circ}$ Gm17

C13 Cm17 F7 B \flat Cm17/F B \flat

D7 E \flat F13 F# $^{\circ}$ Gm17

C13 B9 C9 Cm17 F7(b9) B \flat A7 D7 G7 C7 F7

B \flat Fm17 B \flat 9 E \flat MA9 E \flat 6

C13 D \flat 9 C9 F B \flat F7 B \flat F7 B \flat F Cm17/F

B \flat (add 9) D7 E \flat 6 F13 F# $^{\circ}$

Gm17 C9 D \flat 9 C9 Cm17/F B \flat G7(b9) C7(b9) F7(b9)

37) B \flat 6 D9 E \flat MA7 F13 F# $^{\circ}$ Gm1

GUITAR

Handwritten guitar chord notation across 12 staves, numbered 42 to 82. The notation includes various chords such as C13, Cm17/F, Bb, G7(b9), C7(b9), F7(b9), BbMA7, A°/Bb, Bbb, D9, Eb9, D9, Eb, F13, F#0, Gmi7, C13, Cm17/F, F7, Bb, Bb7, Bb°, Ebmi6, Bb7, Ebmi6, Bb7, Eb6, Eb°, F°/Eb, Eb, F°/Eb, Eb, C9, Gmi7, Gmi7, Db9, C9, F7, Bb, F7, Ebmi7/Ab, Ab7, Ebmi7/Ab, Db6, Gb, Db, F7, Gb, Ab9, A°, Bbmi7, Eb9, E9, Eb9, Ebmi7, Ebmi7/Ab, Ab/Gb, Fmi7, Bb7(b9), Ebmi7, A9, Ebmi7/Ab, Db, B9, Bbmi7, ~~Bbmi7~~/A, Ab7 SUS, DbMA7, G7(b5), GbMA7, Cb9, Bbmi7, A7, Ab7 SUS, Db, Gb, Db, Gb, Db, E, Gb, Db.

Additional markings include circled numbers (53, 61, 62), dynamic markings (mf), and a double bar line at the end of the piece.

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Music by JIMMY McHUGH

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AUX. PERCUSSION

RELAXED JAZZ FEEL (♩ = 104)
SHAKER

1 **5** *mf*

5

9

13

17

21

25

29

33

37 ENS.

f

AUX. PERCUSSION

TRPT.

41 42 43 44

ENS.

45 46 47 48

TRPT.

49 50 51 52

(53) ENS.

53 54 55 56

57 58 59 60

(61)

61 *mf* 62 63 64

65 66 67

68 69 70

71 72 73

74 75 76

77 78 79

80 81 82

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PIANO

RELAXED JAZZ FEEL (♩ = 104)

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The melody in the right hand consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bass line in the left hand consists of half notes: G3, Bb2, C3, Eb3, G3, Bb2, C3, Eb3. A dynamic marking of *mf* is present. Measure numbers 1, 2, and 3 are indicated below the staff.

Musical notation for measures 4-6. The melody continues with quarter notes: D4, C4, Bb3, A3, G3, F3, E3, D3. The bass line continues with half notes: G3, Bb2, C3, Eb3, G3, Bb2, C3, Eb3. A circled number 5 is written below measure 5. Measure numbers 4, 5, and 6 are indicated below the staff.

Musical notation for measures 7-10. The right hand features chords: G4-Bb4, A4-Bb4, G4-Bb4, F4-G4. The left hand features chords: G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3. Measure numbers 7, 8, 9, and 10 are indicated below the staff.

Musical notation for measures 11-13. The right hand features chords: G4-Bb4, A4-Bb4, G4-Bb4, F4-G4. The left hand features chords: G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3. Measure numbers 11, 12, and 13 are indicated below the staff.

Musical notation for measures 14-16. The right hand features chords: G4-Bb4, A4-Bb4, G4-Bb4, F4-G4. The left hand features chords: G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3. Measure numbers 14, 15, and 16 are indicated below the staff.

PIANO

Musical notation for measures 17-20. Measure 17 has a whole rest in the right hand and a half note chord in the left hand. Measure 18 has a half note chord in the right hand and a half note chord in the left hand. Measure 19 has a half note chord in the right hand and a half note chord in the left hand. Measure 20 has a whole rest in the right hand and a half note chord in the left hand. An accent (^) is placed over the first note of measure 18.

Musical notation for measures 21-23. Measure 21 has a whole rest in the right hand and a whole rest in the left hand. Measure 22 has a half note chord in the right hand and a half note chord in the left hand. Measure 23 has a half note chord in the right hand and a half note chord in the left hand. The text "(ORCH.)" is written above the right hand staff. Chord symbols Bb, Fm17, Bb9, and EbMA9 are written below the left hand staff.

Musical notation for measures 24-26. Measure 24 has a half note chord in the right hand and a half note chord in the left hand. Measure 25 has a half note chord in the right hand and a half note chord in the left hand. Measure 26 has a half note chord in the right hand and a half note chord in the left hand. The text "FILL" is written above the right hand staff. Chord symbols Eb6, C13, Db9, and C9 are written below the left hand staff.

Musical notation for measures 27-29. Measure 27 has a half note chord in the right hand and a half note chord in the left hand. Measure 28 has a half note chord in the right hand and a half note chord in the left hand. Measure 29 has a half note chord in the right hand and a half note chord in the left hand.

Musical notation for measures 30-33. Measure 30 has a half note chord in the right hand and a half note chord in the left hand. Measure 31 has a half note chord in the right hand and a half note chord in the left hand. Measure 32 has a half note chord in the right hand and a half note chord in the left hand. Measure 33 has a half note chord in the right hand and a half note chord in the left hand.

Musical notation for measures 34-36. Measure 34 has a half note chord in the right hand and a half note chord in the left hand. Measure 35 has a half note chord in the right hand and a half note chord in the left hand. Measure 36 has a half note chord in the right hand and a half note chord in the left hand. A fermata is placed over the right hand staff in measure 36.

PIANO

(37)

37 38 39 40

41 42 43

44 45 46

47 48 49 50

(53)

51 52 53

55 56 57

PIANO

61

Musical notation for measures 59-62. Measure 59 has a **ff** dynamic marking. Measure 61 has a circled **61** above it and a **mp** dynamic marking. Measure 62 has a **20** marking below it. The notation includes treble and bass staves with various notes and rests.

Musical notation for measures 63-66. Measure 63 has a **63** marking below it. Measure 64 has a **64** marking below it. Measure 65 has a **65** marking below it. Measure 66 has a **66** marking below it. The notation includes treble and bass staves with various notes and rests.

Musical notation for measures 67-70. Measure 67 has a **67** marking below it. Measure 68 has a **68** marking below it. Measure 69 has a **69** marking below it. Measure 70 has a **70** marking below it. The notation includes treble and bass staves with various notes and rests.

Musical notation for measures 71-74. Measure 71 has a **71** marking below it. Measure 72 has a **72** marking below it. Measure 73 has a **73** marking below it. Measure 74 has a **74** marking below it. The notation includes treble and bass staves with various notes and rests.

Musical notation for measures 75-78. Measure 75 has a **75** marking below it. Measure 76 has a **76** marking below it. Measure 77 has a **77** marking below it. Measure 78 has a **78** marking below it. The notation includes treble and bass staves with various notes and rests.

Musical notation for measures 79-82. Measure 79 has a **79** marking below it. Measure 80 has a **80** marking below it. Measure 81 has a **81** marking below it. Measure 82 has a **82** marking below it. The notation includes treble and bass staves with various notes and rests.

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Music by JIMMY McHUGH

Arranged by SAMMY NESTICO

TENOR SAX 1

RELAXED JAZZ FEEL (♩ = 104)

Musical score for Tenor Sax 1, featuring a relaxed jazz feel with a tempo of 104 beats per minute. The score is written in 4/4 time and includes various musical notations such as dynamics (mf, f), articulation (accents), and phrasing slurs. The piece is divided into measures, with some measures containing rests or specific performance instructions like "(3RD TRB.)".

Measures 1-16: Main melody with dynamics *mf* and a circled measure number 5. Measure 10-11 is a whole rest.

Measures 17-24: Continuation of the melody with accents and slurs.

Measures 25-28: Continuation of the melody, with measure 27 marked "(3RD TRB.)".

Measures 29-36: Continuation of the melody with slurs and ties.

Measures 37-40: Final section of the score, starting with a circled measure number 37 and ending with a dynamic *f*. Measure 38 has a triplet of eighth notes.

TENOR SAX 1

Musical score for Tenor Sax 1, measures 41-82. The score is written on ten staves. Measure numbers are indicated below the staves. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 61. The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 41-44: Measure 41 has a whole rest. Measure 42 has a triplet of eighth notes. Measure 43 has a whole rest. Measure 44 has a quarter note followed by a quarter rest.

Measures 45-47: Measure 45 has a quarter note with an accent. Measure 46 has a quarter note with an accent. Measure 47 has a quarter note with an accent.

Measures 48-52: Measure 48 has a quarter note with an accent. Measure 49 has a quarter note with an accent. Measures 50-52 are marked with a large '3' and a bar line, indicating a triplet.

Measures 53-55: Measure 53 has a quarter note with an accent. Measure 54 has a quarter note with an accent. Measure 55 has a quarter note with an accent.

Measures 56-58: Measure 56 has a quarter note with an accent. Measure 57 has a quarter note with an accent. Measure 58 has a quarter note with an accent.

Measures 59-61: Measure 59 has a quarter note with an accent. Measure 60 has a quarter note with an accent. Measure 61 has a quarter note with an accent and a dynamic marking of *mf*.

Measures 62-64: Measure 62 has a quarter note with an accent. Measure 63 has a quarter note with an accent. Measure 64 has a quarter note with an accent.

Measures 65-67: Measure 65 has a quarter note with an accent. Measure 66 has a quarter note with an accent. Measure 67 has a quarter note with an accent.

Measures 68-70: Measure 68 has a quarter note with an accent. Measure 69 has a quarter note with an accent. Measure 70 has a quarter note with an accent.

Measures 71-74: Measure 71 has a quarter note with an accent. Measure 72 has a quarter note with an accent. Measure 73 has a quarter note with an accent. Measure 74 has a quarter note with an accent.

Measures 75-78: Measure 75 has a quarter note with an accent. Measure 76 has a quarter note with an accent. Measure 77 has a quarter note with an accent. Measure 78 has a quarter note with an accent.

Measures 79-82: Measure 79 has a quarter note with an accent. Measure 80 has a quarter note with an accent. Measure 81 has a quarter note with an accent and a dynamic marking of *mp*. Measure 82 has a quarter note with an accent.

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TENOR SAX 2

RELAXED JAZZ FEEL (♩ = 104)

Musical score for Tenor Sax 2, featuring handwritten annotations and performance markings. The score is written in treble clef with a 7/8 time signature. It includes measures 1 through 40, with a final measure marked 324-15010. Handwritten annotations include dynamics (mf, f), articulation (accents, slurs), and fingering (5, 2, 3, 4, 5, 6, 7, 10-11, 26-27, 3). A circled measure number (37) is present at the start of the final line. The score concludes with a double bar line.

TENOR SAX 2

Musical score for Tenor Sax 2, measures 41-82. The score is written on ten staves. Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, 50-52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82 are indicated below the notes. The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings. A circled number (53) is present in measure 48. A circled number (61) is present in measure 61. The dynamic marking *mf* appears in measure 61. The dynamic marking *mp* appears in measure 81. The score concludes with a double bar line in measure 82.

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TROMBONE 1

RELAXED JAZZ FEEL (♩ = 104)

Musical score for Trombone 1, featuring 39 measures. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'RELAXED JAZZ FEEL' with a quarter note equal to 104 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and fingerings. A circled number '5' appears above measure 5, and another circled number '37' appears above measure 37. The piece concludes with a final measure (39) marked with a forte *f* dynamic.

TROMBONE 1

Musical score for Trombone 1, measures 37-82. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'mp' (mezzo-piano). The score is divided into two sections: measures 37-52 and 53-82. Section 1 (measures 37-52) is marked with a large '2' above the staff. Section 2 (measures 53-82) is marked with a large '3' above the staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the staff lines.

Measures 37-43: Section 1, measures 37, 40, 41, 42-43. Measure 37 starts with a dynamic marking of *mp*. Measure 42-43 is marked with a large '2' above the staff.

Measures 44-49: Section 1, measures 44, 45, 46, 47, 48, 49. Measure 48 has a circled measure number '53' written above it.

Measures 50-52: Section 2, measures 50-52. Measure 50-52 is marked with a large '3' above the staff.

Measures 53-60: Section 2, measures 53, 54, 55, 56, 57, 58, 59, 60. Measure 58 has a circled measure number '61' written above it.

Measures 61-67: Section 2, measures 61, 62, 63, 64, 65, 66, 67. Measure 61 has a circled measure number '61' written above it and a dynamic marking of *mf*.

Measures 68-71: Section 2, measures 68, 69, 70, 71.

Measures 72-75: Section 2, measures 72, 73, 74, 75.

Measures 76-78: Section 2, measures 76, 77, 78. Measure 78 is marked with a large '3' above the staff.

Measures 80-82: Section 2, measures 80, 81, 82. Measure 81 has a dynamic marking of *mp*.

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Music by JIMMY McHUGH

Arranged by SAMMY NESTICO

TROMBONE 2

RELAXED JAZZ FEEL (♩ = 104)

1 *mf* 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

37 38 39 *f*

TROMBONE 2

2

39 40 41 42-43

44 45 46

47 48 (53) 49

50-52 53 54

55 56 57

58 59 60

(61) 61 *mf* 62 63

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78

80 81 *mp* 82

Detailed description: This is a musical score for Trombone 2, spanning measures 39 to 82. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, often beamed together. There are several slurs and accents (^) throughout. Measure numbers are indicated below the staves. A large number '2' is at the top right. A circled number '3' is above measure 48. A circled number '53' is above measure 49. A circled number '61' is above measure 61. Dynamic markings include *mf* (mezzo-forte) at measure 61 and *mp* (mezzo-piano) at measure 81. There are also some rests and fermatas. The score ends with a double bar line at measure 82.

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TROMBONE 3

RELAXED JAZZ FEEL (♩ = 104)

Musical score for Trombone 3, featuring 38 measures of music. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'RELAXED JAZZ FEEL' with a quarter note equal to 104 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'mf' above measure 1 and circled numbers 5, 37, and 38. Measure numbers 1 through 38 are printed below the staff lines. The piece concludes with a final measure marked 'f'.

TROMBONE 3

Musical score for Trombone 3, measures 34-82. The score is written in a single system with 12 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers are indicated below the staves. A circled measure number '59' is present. A dynamic marking 'mp' is at the bottom. A large number '2' is at the top right, and a large number '3' is above measure 50-52.

Measures 34-43: First system, measures 34-43. Measure 42-43 is marked with a large '2'.

Measures 44-49: Second system, measures 44-49.

Measures 50-52: Third system, measures 50-52, marked with a large '3'.

Measures 53-57: Fourth system, measures 53-57. Measure 59 is circled.

Measures 58-60: Fifth system, measures 58-60.

Measures 61-63: Sixth system, measures 61-63.

Measures 64-67: Seventh system, measures 64-67.

Measures 68-71: Eighth system, measures 68-71.

Measures 72-75: Ninth system, measures 72-75.

Measures 76-79: Tenth system, measures 76-79.

Measures 80-82: Eleventh system, measures 80-82. Measure 81 has a dynamic marking 'mp'.

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TROMBONE 4

RELAXED JAZZ FEEL (♩ = 104)

1 *mf* 5 2 3

4 5 6 7

8 9 10 11

12 13 14-15

16 17 18 19 ^

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

36 37 *f* 38 3

TROMBONE 4

2

Musical score for Trombone 4, measures 39-82. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. Measure numbers 39, 40, 41, 42-43, 44, 45, 46, 47, 48, 49, 50-52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82 are indicated. There are three circled measure numbers: 53, 61, and 67. A circled number '3' is placed above measures 48-52. A circled number '2' is placed above measures 78-82. The dynamic marking 'mp' (mezzo-piano) is present at the beginning of measure 81. The score concludes with a double bar line at the end of measure 82.

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Arranged by SAMMY NESTICO

TRUMPET 1

RELAXED JAZZ FEEL (♩ = 104)
3

Musical score for Trumpet 1, featuring ten staves of music. The score includes various notations such as dynamics (mf), articulation (accents, slurs), and fingerings (1-3, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36). The music is written in 4/4 time and includes a triplet of eighth notes at the beginning. The score concludes with a double bar line at measure 36.

TRUMPET 1

(37)

38 *f* 39 39

40 41 42-44 45 3

46 47 48 3 3 3

49 50-51 52 53 (53) 2

54 55 56 57

58 59 60

(61) 61 *mf* 62 63 (b)

64 65 66 67

68 69 70 3 3 3

71 72 73 74

75 76 77 78

79 80 81 82

on the sunny side of the street

Words by DOROTHY FIELDS

Music by JIMMY McHUGH

Arranged by SAMMY NESTICO

TRUMPET 2

RELAXED JAZZ FEEL 3 (♩ = 104)

The musical score for Trumpet 2 consists of 36 measures, organized into 12 staves. The music is in 3/4 time and features a relaxed jazz feel. The tempo is marked as 104 beats per minute. The score includes various articulations such as accents (^), slurs, and breath marks (wavy lines). Dynamics include mezzo-forte (mf). Measure numbers 1 through 36 are indicated at the beginning of each staff. The key signature changes from one flat (Bb) to one sharp (F#) during the piece. The score concludes with a double bar line at measure 36.

TRUMPET 2

(37)

4

Ami

Musical notation for measures 37-44. Measure 37-40 is a whole rest. Measure 41 is a whole rest. Measure 42 starts with a *D13* chord. Measure 43 has a *Dmi7/G* chord and a triplet of eighth notes. Measure 44 has a *C* chord. Measure 45 is a whole rest.

Musical notation for measures 45-52. Measure 45-48 is a whole rest. Measure 49 starts with a *D13* chord. Measure 51 has a *Dmi7/G* chord. Measure 52 has a *G7* chord. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 has a *G7* chord. Measure 56 is a whole rest. Measure 57 has a *G7* chord. Measure 58 is a whole rest. Measure 59 has a *G7* chord. Measure 60 has a *C* chord. Measure 61 has a *C* chord. Measure 62 has a *C* chord. Measure 63 has a *C* chord. Measure 64 has a *C* chord. Measure 65 has a *C* chord. Measure 66 has a *C* chord. Measure 67 has a *C* chord. Measure 68 has a *C* chord. Measure 69 has a *C* chord. Measure 70 has a *C* chord. Measure 71 has a *C* chord. Measure 72 has a *C* chord. Measure 73 has a *C* chord. Measure 74 has a *C* chord. Measure 75 has a *C* chord. Measure 76 has a *C* chord. Measure 77 has a *C* chord. Measure 78 has a *C* chord. Measure 79 has a *C* chord. Measure 80 has a *C* chord. Measure 81 has a *C* chord. Measure 82 has a *C* chord.

(53)

Musical notation for measures 53-60. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 has a *D13* chord. Measure 56 is a whole rest. Measure 57 has a *D13* chord. Measure 58 is a whole rest. Measure 59 has a *D13* chord. Measure 60 has a *D13* chord.

(61)

Musical notation for measures 61-82. Measure 61 starts with a *D13* chord and a *mf* dynamic. Measure 62 has a *D13* chord. Measure 63 has a *D13* chord. Measure 64 has a *D13* chord. Measure 65 has a *D13* chord. Measure 66 has a *D13* chord. Measure 67 has a *D13* chord. Measure 68 has a *D13* chord. Measure 69 has a *D13* chord. Measure 70 has a *D13* chord. Measure 71 has a *D13* chord. Measure 72 has a *D13* chord. Measure 73 has a *D13* chord. Measure 74 has a *D13* chord. Measure 75 has a *D13* chord. Measure 76 has a *D13* chord. Measure 77 has a *D13* chord. Measure 78 has a *D13* chord. Measure 79 has a *D13* chord. Measure 80 has a *D13* chord. Measure 81 has a *D13* chord. Measure 82 has a *D13* chord.

on the sunny side of the street

Words by DOROTHY FIELDS

Music by JIMMY McHUGH

Arranged by SAMMY NESTICO

TRUMPET 3

RELAXED JAZZ FEEL (♩ = 104)

The musical score for Trumpet 3 consists of 36 measures, organized into 12 staves. The piece is in 4/4 time with a tempo of 104 beats per minute. The score includes various musical notations such as slurs, accents, and dynamics. A triplet of eighth notes is marked with a '3' above it in measures 1-3. A dynamic marking of *mf* is present in measure 5. A square box containing the number '2' is located above measure 5. A wavy line indicates a vibrato effect in measures 10, 12, 13, 18, and 27. Measure numbers 1 through 36 are printed below the corresponding notes. The score concludes with a double bar line at the end of measure 36.

TRUMPET 3

(37)

37 *f* 38 39

40 41 42-44 45

46 47 48

49 50-51 52 53 (53)

54 55 56 57

58 59 60

(61) 61 *mf* 62 63

64 65 66 67

68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

on the sunny side of the street

Words by DOROTHY FIELDS

Music by JIMMY McHUGH

Arranged by SAMMY NESTICO

TRUMPET 4

RELAXED JAZZ FEEL (♩ = 104)

Musical score for Trumpet 4, featuring a relaxed jazz feel with a tempo of 104 beats per minute. The score is written in 4/4 time and consists of 36 measures. The key signature is one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings (mf). Measure numbers 1 through 36 are indicated below the staff. A first ending bracket is present above measures 4 and 5. A second ending bracket is present below measures 27 and 28. A double bar line is present at the end of measure 36.

TRUMPET 4

37

Musical staff 1: Measures 37-39. Measure 37 starts with a forte (*f*) dynamic. Measure 39 contains a triplet of eighth notes.

Musical staff 2: Measures 40-45. Measure 42-44 is a whole rest. Measure 45 has an accent (^).

Musical staff 3: Measures 46-48. Measures 47-48 contain triplets of eighth notes.

Musical staff 4: Measures 49-53. Measure 50-51 is a whole rest. Measure 53 is circled with the number 53.

Musical staff 5: Measures 54-57. Measure 57 ends with a sharp sign (#).

Musical staff 6: Measures 58-60. Measure 59 has an accent (^).

Musical staff 7: Measures 61-63. Measure 61 is circled with the number 61. Measure 61 starts with a mezzo-forte (*mf*) dynamic. Measure 63 ends with a circled note.

Musical staff 8: Measures 64-67. Measure 67 has an accent (^).

Musical staff 9: Measures 68-70. Measures 69-70 contain triplets of eighth notes.

Musical staff 10: Measures 71-74. Measure 74 has a sharp sign (#).

Musical staff 11: Measures 75-78. Measure 78 has an accent (^).

Musical staff 12: Measures 79-82. Measure 82 has an accent (^).

on the sunny side of the street

Words by DOROTHY FIELDS
Music by JIMMY McHUGH
Arranged by SAMMY NESTICO

RELAXED JAZZ FEEL (♩=104)

5

Musical score for 'on the sunny side of the street' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is arranged for a relaxed jazz feel with a tempo of 104 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a 5-measure rest for the saxophones and trumpets in the first measure. The saxophones and trombones play a rhythmic pattern of eighth notes. The guitar plays a series of chords: Bb, Eb, Bb, Eb, Bb, Eb, Bb, D7, Am7, D7, Eb, F13, F#0. The piano plays a series of chords: Bb, Eb, Bb, Eb, Bb, Eb, Bb, D7, Am7, D7, Eb, F13, F#0. The bass plays a series of notes: Bb, Eb, Bb, Eb, Bb, Eb, Bb, D7, Am7, D7, Eb, F13, F#0. The drums play a series of patterns: Bb, Eb, Bb, Eb, Bb, Eb, Bb, D7, Am7, D7, Eb, F13, F#0.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GIUITAR

PIANO

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

Gm7 C13 B9 C9 Cm7 F7(b9) Bb A7 D7 G7 C7 F7 Bb9 Fm7 Bb9 Ebma9 Ebb

ORCH. Bb9 Fm7 Bb9 Ebma9 Ebb

FILL SOLD

FILL

LIGHT ENS.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1
(3RD TRB.)

TENOR SAX 2

BARITONE SAX
(4TH TRB.)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top five staves are for saxophones: Alto Sax 1 and 2, Tenor Sax 1 (labeled as 3rd Trumpet), Tenor Sax 2, and Baritone Sax (labeled as 4th Trumpet). The next four staves are for trumpets (1-4). The following four staves are for trombones (1-4). Below these is an optional auxiliary percussion staff. The guitar staff shows a sequence of chords: C13, Db9, C9, F, Bb, F7, Bb, F, Bb, F, Cm7/F, Bb(add9), D7, Eb6, F13, and F#0. The piano and bass staves provide harmonic support, with the piano including a 'FILL' section. The drum staff shows a consistent rhythmic pattern. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

(37)

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERC. (Opt.)
GUITAR
PIANO
BASS
DRUMS

ENS.

ENS.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

Ami D13 Dm7/Bb C

TRPT. ENS.

Gmi D13 Cm7/F Bb G7(b9) C7(b9) F7(b9) BbMA7 F#b Bb6 D9 Eb9 D9 Eb F13 F#o

TRPT. JAZZ ENS.

53

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

SOLO

Am⁷ *D¹³* *Dm⁷/G* *G⁷* *C*

Gm⁷ *C¹³* *Cm⁷/F* *F⁷* *B^b* *B^b7* *B^{bb}* *E^bm¹⁰* *B^b7* *E^bm¹⁰* *B^b7* *E^b9/A* *E^b* *F^o/E^b* *E^b* *F^o/E^b* *E^b*

TRPT.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

324-15010
ON THE SUNNY SIDE... P. 9

65 66 67 68 69 70 71 72 73

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERC. (Opt.)
GUITAR
PIANO
BASS
DRUMS

74 75 76 77 78 79 80 81 82